Dec 25th

My dear Friend,

Have you not given your dull bill twice, for the same sum, or part of the same? I've think you really owe but for £20.+ while your notes stand for £35. Let us know what the case really is.

Yours aff

A W Chapman

+ Exactly only seventy five 75 of which no note was taken, afterwards.

Ms A.4.64.3.120

THE TWENTY-FOURTH NATIONAL ANTI-SLAVERY BAZAAR,

Will open at No. 15 Winter Street, Dec. 17th.

The Exhibition was never so exquisite in its artistic features, or so attractive in its choice selection of *petits objets* for the drawing-room, the toilette, the boudoir, the library, a vast proportion of which are not in commerce.

The admirable gallery of photography, engraving and English water colors, merits study. There are fifty-eight fine photographs of the Monuments of Rome, by Macpherson, the distinguished European artist unsurpassed in ability and resources, accompanied with descriptive manuscript text by Mrs. Jameson. There are eight engravings of *frescoes in the Sistine Chapel;* representations of personages in the life of Moses and the Saviour, by Botticelli, Luca Signorelli, Roselli, Perogino, and Ghirlandajo. These are really admirable works of art. Roman Bronze Inkstands, after Benevenuto Cellini—Ariosto's—the Temple of the Sun—the tomb of Cecilia Metella. A beautiful bronze copy of a Pompeian lamp, and an ancient Etruscan lamp. Thirty-one presse papier Marbles (antique) found on the Via Appia—precious because no longer to be found, the very quarries being lost. They were found, and are given and authenticated by the Abbe Aolamer, a virtuoso of profound research and rarest taste and acquirement. A small Bronze Jupiter, the original antique. Roman Scarves. Photographs from the old masters, by the first French artists—from Palma Vecchio, Raphael, Paul Veronese. Correggio, and many others, among which may be mentioned The Vow of the Concini. Portfolios of extraordinary inspiration—all by admired artists, sketched among Lake scenes and on the German Ocean, and made desirable by associations with distinguished individuals. A fine copy of the Infant Shepherdess of Greuse. Charming etchings on Doyleys of Lake Scenery.

An exquisite selection of Florentine Marbles, of pure classic taste. Models of the Monuments of Florence and Pisa. Agate and Alabaster Flower-Stands. Statuettes of carved Alabaster and of white and tinted Biscuit, illustrating the Classic and Middle Ages. *Frene's Ebenistaerie d'Art*, in small pieces of boudoir and salon furniture. The beautiful Dumfermline Table Linen, the identical web exhibited in Paris. New and most beautiful style of boudoir chair-cover, of muslin and lace brilliantly and delicately tambured. An admirable selection of the Manchline clan Tartan wood work, of a hundred charming little varieties. Figures in Terra Cotta, after the antique.

☞ There are many Prints, Statuettes, Dolls, Dresses, &c., which would afford most useful hints for private Theatricals or *Bals costumés*.

The BOOK TABLE will be supplied with every variety of de la Rue's Writing materials, for Christmas and New Year's Presents. Every variety of the choicest Sheffield Cutlery. A collection of English tales, not yet republished in this country. Eight volumes of Handel's Oratorios—very valuable edition. Rare Autographs. Children's Books—The Play-Fellow, by Harriet Martineau—comprising the Prince and the Peasant, Feats of the Fiord, The Crofton Boys, The Settlers at Home, all in separate volumes. Mrs. Follen's Twilight Stories. Little Stories of Mary Howitt and Mrs. Sherwood. Gilded miniature books full bound. Gilt-edged miniature stories. The two Altars, by Mrs. Stowe. Nursery Heroines of France. The Christmas Wreath—a beautifully illustrated Annual. St. Werner's Chapel. The Tombs of Dumfermline. Faed's elegantly illustrated Tam O'Shanter.

The true American Gift Book of the Season, THE LIBERTY BELL, will be published on the opening morning, in a fresh style of binding, and containing articles from the American statesman, jurist and litterateur, the English Poet, and French savant and philosopher,—all commending righteous Liberty to the world.

☞ There will be a most attractive Toy Table, furnished with splendid Dolls, and an immense variety of Children's colored Picture-Books.

MARIA WESTON CHAPMAN,	SARAH SHAW RUSSELL,
MARY MAY,	HELEN E. GARRISON,
LOUISA LORING,	MARY GRAY CHAPMAN.
L. MARIA CHILD,	HENRIETTA SARGENT,
ELIZA LEE FOLLEN,	LYDIA D. PARKER,
ANN GREENE PHILLIPS,	J. DE PEYSTER HOVEY,
FRANCES MARY ROBBINS.	ANNA SHAW GREENE.

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